



CATHERINE M. EAGAN
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EMPLOYMENT:

English Faculty, Las Positas College, Livermore, California, January 2003-present.
Full-time, tenured instructor at this California two-year college.

EDUCATION:

Ph.D. English, Boston College, May 2000.

Dissertation: "I Did Imagine . . . We Had Ceased to Be Whitewashed Negroes': The Racial Formation of Irish Identity in Nineteenth-Century Ireland and America." Director Philip O'Leary, Readers Christopher Wilson and Kristin Morrison. *Qualifying Exams:* Irish Women Writers, African-American Literature, Racial and Ethnic Narratives of American Identity, Postcolonial and Racial Politics of Identity in Ireland and South Africa. *Languages:* French and Irish.

B.A. English and B.A. History, University of California at Berkeley, May 1991.

Requirements partially fulfilled at University College Galway, Ireland, 1988-1989. Graduated "with distinction in general scholarship."

PUBLICATIONS:

Book-in-progress:

"Engaging Whiteness: Transatlantic Narratives of Nineteenth-Century Irish Racial Identity"

Refereed Articles:

"Still 'Black' and 'Proud': Irish America and the Racial Politics of Hibernophilia." The Irish in Us: Irishness, Performativity, and Popular Culture. Ed. Diane Negra. Durham: Duke UP, 2006.

"'White,' but 'Not Quite': Irish Whiteness in the Nineteenth-Century Irish-American Novel." The New Irish-American History. Ed. Kevin Kenny. Madison: U of Wisconsin P, 2003. (Reprint from Éire-Ireland 36.1-2, 2001: 66-81.)

Unrefereed Articles:

"Say It Loud, I'm Black and I'm Proud': Irish Americans, Irish Studies, and the Racial Politics of Hibernophilia in 1990s America." Working Papers in Irish Studies 99.1 (1999): 1-28.

Review Essays:

"Don't Believe the Hype." Rev. of Race in Modern Irish Literature and Culture, by John Brannigan. Irish Studies Review (forthcoming).

"There's No One as Irish as Barack Obama." Rev. of Of Irish Descent: Origin Stories, Genealogy, and the Politics of Belonging, by Catherine Nash. Journal of American Ethnic History (forthcoming Spring 2010).

"The Invention of the White Race[s]." Rev. of Whiteness of a Different Color: European Immigrants and the Alchemy of Race, by Matthew Frye Jacobson. American Quarterly 51.4 (1999): 921-30.

"Irish Simianization and Postcolonial Theory: L. P. Curtis's Apes and Angels Revisited." Rev. of Apes and Angels: The Irishman in Victorian Caricature, rev. ed., by L. Perry Curtis, Jr. The Irish Literary Supplement 16.2 (1997): 27-28.

Reviews:

"Honky." Rev. of Honky, by Dalton Conley. East Bay Express [Berkeley] 26 January 2001, sec. 3: 11.

SCHOLARLY PRESENTATIONS:

"'Uncle Pat's Cabin': Irish Whiteness and American Abolitionism in Irish-American Sentimental Fiction." Presented to Donald Pease's workshop seminar, "Trans-Atlantic American Studies: A Critical Comparativist Analysis," at the University College Dublin Clinton Institute for American Studies. Revised and delivered at subsequent Transnational American Studies Symposium, July 2007. University College Dublin, Ireland.

- "Now You See It, Now You Don't: Recognizing Whiteness in Nineteenth-Century Irish and Irish-American Racial Identification."** Presented as part of "Racing the Irish" panel at the invitation of David Roediger. Neale and Commonwealth Fund Conference, April 4-6, 2002. University College London, England.
- "The Challenge of Comparing Racisms: Writing About Anti-Irish Racism in Nineteenth-Century Ireland and America."** Meeting of the Comparison and Interdisciplinarity Working Group, Townsend Center for the Humanities, 7 March 2001. University of California at Berkeley.
- "The 'Whiteness' of Harrigan's Irish."** Annual Meeting, American Studies Association, 12-15 October 2000. Detroit, Michigan.
- "On the Edge of Whiteness: Irish American Novelists and the Struggle to Sustain the Catholic Celt in the White American."** California American Studies Association Conference, 30 April-2 May 1999. University of California, Santa Cruz.
- "When Did the Irish Become White? A Reexamination of Irish Racial Identity."** Joint Annual Meeting, American Studies Association and Canadian Association for American Studies. 30 October- 2 November 1997. Washington, D.C.
- "Say It Loud, I'm Black and I'm Proud': Some Reflections on the Reception of 'Post-Colonial' Studies of Ireland by the Irish-American Community."** California American Studies Association Conference. 2-4 May 1997. Berkeley Marina Marriott, Berkeley.
- "White Natives: The Racial Status of the Irish in the Nineteenth Century."** Fifth Annual British Commonwealth and Postcolonial Studies Conference. 18-20 April 1996. Georgia Southern University, Statesboro.
- "The Syncretism of Orality and Literacy in the Work of Nuala Ní Dhomhnaill and Chinua Achebe."** Annual conventions of the American Conference for Irish Studies and the Canadian Association for Irish Studies. 25 June-1 July 1995. Queen's University of Belfast, Northern Ireland.
- "Nuala Ní Dhomhnaill: Literate Seanchaí."** Eighth Annual Graduate Irish Studies Conference. 25-27 March 1994. University of Texas at Austin.
- "What Is/Be Our Language: Debates Over the Use of Dialect in the Irish Literary Revival and the Harlem Renaissance."** Annual meeting of the American Conference for Irish Studies. 14-17 April 1993. Villanova University.
- "A Divided Family, A Divided Ireland: Jennifer Johnston's Invisible Worm."** Seventh Annual Graduate Irish Studies Conference, "Briseadh Amach: Breaking the Hermetic Seal." 18-20 March 1993. Boston College and Harvard University.
- "The Irish Female Bildungsroman: An Awakening to Limitations."** Sixth Annual Graduate Irish Studies Conference. March 1992. Catholic University of America.

PRESENTATIONS ON PEDAGOGY:

- "Creating Communities of Inquiry: The Faculty Inquiry Network and Classroom Research"** and **"Accelerating Academic Literacy Development: How Many Levels of Developmental English Do Students Really Need?"** ECCYTC 2009 Conference, "Pathways to Community." 23 Oct. 2009. Pasadena, California.
- "Mining Students for Data: Las Positas College's Experience of Faculty Inquiry"** and (with Karin Spirn) **"Learning from Lesson Study."** Strengthening Student Success: Learning from Assessment. 7-8 October 2009. San Francisco, California.
- "How I Relearned the Teaching of Summary: Theories of Teaching Reading Meet Brent Staples and Firoozeh Dumas in the Basic Skills Classroom."** ECCTYC 2007 Conference, "California Cultures: Changing Teaching, Teaching Change." 12 October 2007. Burlingame, California.

TEACHING EXPERIENCE:

American Studies:

American Studies 169, The American Dream; San José State University, San José, California.

American Studies 1A-1B, American Civilization; San José State University, San José, California. Team taught with history, sociology, and American Studies faculty.

Irish Studies:

Workshop, The Irish and "Whiteness"; New College of California, San Francisco, California, 1 March 2003.

Literature:

English 44, Literature of the American West; Las Positas College, Livermore, California.

English 45, Studies in Fiction (with a focus on cross-cultural contact and exchange in American fiction); Las Positas College, Livermore, California.

English 148, Postcolonial Dialogues in "British" Literature; Holy Names College, Oakland, California.

English 163, American Literature 1865-1910; San José State University, San José, California.

English 68A, Early American Literature; San José State University, San José, California.

English 143, Major American Writers III; Boston College, Chestnut Hill, Massachusetts.

Introductory Literature:

English 3, Composition and Analysis of Literature; Las Positas College, Livermore, California.

Transfer-level Composition and Critical Thinking:

English 1A, Critical Reading and Composition; Las Positas College, Livermore, California.

English 4, Reading, Writing, and Critical Thinking about Literature; Chabot and Las Positas Colleges, Hayward and Livermore, California.

English 7, Critical Thinking and Writing Across Disciplines; Las Positas College, Livermore, California

English 101A, Reading and Written Composition; Ohlone College, Fremont, California.

English 10, First Year Writing Seminar; Boston College, Chestnut Hill, Massachusetts.

Developmental-level Composition:

English 100A, 100B, and 104, Reading, Reasoning, and Writing; Las Positas College, Livermore, California.

English 118, College Writing Development; Diablo Valley College, California.

AWARDS AND FELLOWSHIPS:

Sabbatical Leave, Las Positas College, 2009-2010.

Received approval of two potential projects from Chabot-Las Positas Community College District sabbatical leave committee. The first proposed project, teaching American Literature and American Studies as a Fulbright Scholar in Germany, ended in my selection as an alternate to the program. The second proposed project, working on my book manuscript, is currently underway.

Las Positas College Staff Development, LPC Foundation, and LPC Administration Awards:

- For developing and hosting workshops:
 - "Developing English 1A Lab Student Learning Outcomes," Spring 2007.
 - "Writing and Assessing Student Learning Outcomes for Basic Skills," Spring 2005.
 - "Teaching Multicultural Literature," Spring 2003.
- For research on pedagogy:
 - Student Learning Outcomes Pilot Project, English 104 (Basic Skills), Fall 2005.
- For attending:
 - Board Meetings and Conferences of English Council of Two-Year Colleges (ECCTYC), Burlingame, California, April and October 2009, April and October 2008.
 - Organization of American Historians annual meeting, Seattle, Washington, March 2009.
 - California Great Teachers Seminar, Santa Barbara, California, August 2008.
 - "Helping Ourselves, Helping Our Students: A Workshop in Supporting ESL Students in Content Courses," Las Positas College, Livermore, California, June 2008.
 - Northern California College Reading Association (NCCRA) annual conference, "Many Voices: Learning from Each Other," Monterey Peninsula College, Monterey, California, March 2008.
 - Conference on College Composition and Communication, New York, New York, March 2007.
 - American Studies Association annual meeting, Oakland, California, 2006.
 - Critical Thinking Conference, Palo Alto, California, 2004.
- For bringing performers to campus:
 - Zachary Drake in Dust Storm, a one-man play examining Japanese-American internment from the perspectives of a Berkeley teen and of painter Chiura Obata, Spring 2009.
 - Storyteller "Megumi" and panel of former Japanese-American internees, Fall 2008.

Lottery Fund Professional Development Grant, San José State's College of Humanities and the Arts, 2001-02.

- For attending Neale and Commonwealth Fund Conference, University College London, April 2002.

Andrew W. Mellon Foundation Fellowship, Library Company of Philadelphia, 1997.

- For month-long residency to pursue dissertation research.

University Fellowship, Boston College, Fall 1992-Spring 1997.

Boston College English Department Scholarship, Fall 1991.

ACADEMIC ACTIVITIES AND SERVICE:

Board Member, English Council of California Two-Year Colleges (ECCTYC), Spring 2008-present.

Co-Inquirer for Las Positas College Team, Faculty Inquiry Network, Spring 2009.

The FIN, funded by the William and Flora Hewlett Foundation, the Walter S. Johnson Foundation, and the Bay Area Workforce Collaborative, joins students and faculty together as co-inquirers who work to

improve basic skills education on the assumption that "our current basic skills paradigm gets in the way of seeing our students clearly and engaging these adult learners where they are." www.fincommons.net.

English 1A Lab Program Coordinator, Integrated Learning Center, Fall 2005-Spring 2009.

Committee Member, Las Positas College:

- Student Learning Outcomes Committee, Fall 2008-Spring 2009.
- Student Success Committee, Fall 2006-Spring 2008.
- Curriculum Committee, Spring 2005-Spring 2008.
- English Faculty Search Committee, Spring 2007.
- English Classified Staff Search Committee, Fall 2005.
- Academic Senate, Academic Fairness Subcommittee, Spring 2004.

Honors Project Director for Alex Johnson, student in English 44, "Literature of the American West," Fall 2006.

Advisory Board Member, The Irish-American West: A Hypertext Corpus of Texts and Research. Ed.

Matthew Jockers. Stanford Humanities Lab <<http://shl.stanford.edu/IAW/>>. 2002-06.

Participant, Comparison and Interdisciplinarity (2000-01) and Critical Studies in Whiteness (1996-97) discussion groups. Townsend Center for the Humanities, University of California at Berkeley.

Director, Boston College Graduate Student Association, 1995-96.

English Department Representative, Boston College Graduate Student Association, 1991-95.

Graduate Student Committee Member for Boston College English Faculty Search, Spring 1994.

Co-organizer of the Seventh Annual Graduate Irish Studies Conference, "Briseadh Amach: Breaking the Hermetic Seal." March 1993, Boston College and Harvard University.

Professional Association Member:

- American Conference for Irish Studies
- American Studies Association
- Immigration and Ethnic History Society
- Modern Language Association
- National Council of Teachers of English